

FADE IN:

INT. COFFEE SHOP

NICOLAS CAGE is a motorcycle cop. He picks up a SELF-HELP VIDEO on display. This is an attempt to give his character depth, which FAILS MISERABLY. Luckily, the director does not make another attempt the entire movie.

EXT. WINDING TWO LANE ROAD

A stuffed animal falls out the window of a car NICOLAS CAGE is following. While going seventy miles per hour, he manages to lean over and grab it. He stops the car with EMILY HOLMES and OBNOXIOUS CHILD inside.

NICOLAS CAGE

I'm such a heroic person that I risked my life needlessly to bring your daughter her stuffed animal.

EMILY HOLMES

Um okay.... did you have to stop me in the middle of this dangerous, winding two lane road? If there's a truck or something speeding--

NICOLAS CAGE

*(grinning)*

You see, I'm a nice police officer who helps people but is also troubled inside. Didn't you see me buying that self-help video earlier?

OBNOXIOUS CHILD

Why are grinning like a fucking idiot?

NICOLAS CAGE

Because its the only way I can get through this unbearably awkward dialogue sequence until the truck comes and hits your car.

A HUGE TRUCK comes out of nowhere and CRASHES into the car. The car is now ON FIRE. He tries to rescue them, HEROICALLY.

NICOLAS CAGE

Argghh!!! Child mahh save rawh! Con Air!!

The car EXPLODES, killing everyone but NICOLAS CAGE.

INT. HOUSE

NICOLAS CAGE is now depressed. A HORNY FEMALE COP knocks on the door.

HORNY FEMALE COP  
I find your squinting, oddly-shaped  
face attractive somehow.

NICOLAS CAGE  
All I can think about is that  
family. If only I hadn't pulled  
them over for basically no reason.

HORNY FEMALE COP  
Yeah that was dumb, but I still  
want you.

NICOLAS CAGE  
*(squinting as if in direct  
sunlight)*  
Also, I got a letter from my  
ex-fiancee saying I have a daughter  
who is now missing. I should go  
find them.

HORNY FEMALE COP  
I'm basically offering to rip my  
clothes off this instant.

NICOLAS CAGE  
No, instead I'm going to find this  
woman who's ignored my calls for  
the last eight years and lives on a  
mysterious island.

(Beat.)

HORNY FEMALE COP  
I hope you get burned alive.

EXT. MYSTERIOUS ISLAND

For the rest of the movie, NICOLAS CAGE looks ANGRY AND  
CONSTIPATED in every scene.

NICOLAS CAGE  
I'm looking for my daughter. Here's  
a picture.

He hands over a photo, ANGRILY.

MARY BLACK

Never seen her. Neither has anyone else here so please don't spend the entire movie going around asking people that.

NICOLAS CAGE'S NOSTRILS FLARE.

INT. MYSTERIOUS BAR

The bar is filled with women dressed in Amish clothes.

NICOLAS CAGE

(with a straight face)

Must be ladies night.

DIANE DELANO

Hi, my character is a fat, ugly, and obnoxious bartender.

NICOLAS CAGE

Could I ask you-

DIANE DELANO

Bout your daughter?

NICOLAS CAGE

No, no I was just wondering if your a man or woman, I literally can't tell.

DIANE DELANO

Ain't heard nothin bout your daughter.

NICOLAS CAGE

So... man?

KATE BEAHAN

I'm your extremely attractive ex-fiancee who is also twenty years younger than you.

NICOLAS CAGE

(grinning like an idiot)

At first sight I've fallen madly in love with you and your giant lips. Although I probably shouldn't believe any part of your ridiculous story involving the townspeople

NICOLAS CAGE  
kidnapping your daughter, those  
enormous lips appear honest.

KATE BEAHAN  
Great. From now on, can we barely  
speak to each other and rarely be  
shown on screen together?

NICOLAS CAGE  
Lips... what? Yeah sure whatever.

KATE BEAHAN  
Now go find our daughter.

He leaves to STOMP ANGRILY around the island.

INT. MYSTERIOUS SCHOOL HOUSE

MOLLY PARKER  
I'm Sister Rose, the island's  
school teacher and also a complete  
bitch.

NICOLAS CAGE  
(*furious*)  
Have you seen my daughter?

MOLLY PARKER  
No.

NICOLAS CAGE slams her head into a CHALKBOARD.

EXT. MYSTERIOUS ISLAND

He runs around the island SCREAMING and FOAMING AT THE  
MOUTH.

NICOLAS CAGE  
(*spitting everywhere*)  
Where's my daughter!!!

DIANE DELANO  
Is this really the whole movie? You  
running around beating up old women  
who either offer no assistance or  
give small, annoyingly vague clues  
as to your daughters whereabouts?

NICOLAS CAGE gets a RUNNING START and DROPKICKS her in the  
face. He then walks off the set entirely and moves toward a  
FEMALE STUDIO INTERN.

NICOLAS CAGE  
*(squinting as if watching a  
solar eclipse)*  
Where is my mother fucking  
daughter!

FEMALE STUDIO INTERN  
What? Um, I just started working  
here a week ago-

He SHOTS her in the LEG.

DIRECTOR NEIL LABUTE  
Alright, enough! I think enough  
women have been abused that people  
will be distracted from the  
horrendous plot, dialogue, and  
acting. Let's film the  
super-awesome twist ending.

EXT. MYSTERIOUS FIELD

Turns out KATE BEAHAN and her OVER-SIZED LIPS tricked  
NICOLAS CAGE into coming to the island so they could  
sacrifice him as part of some absurd pagan ritual. The  
TOWNSPEOPLE put him in a giant wooden wicker man statue and  
light it on fire. He slowly and agonizingly burns to death.

NICOLAS CAGE  
I'M ON FIRE!!!!!!

The audience realizes this is an elaborate, graphic metaphor  
for what they've had to endure every time they sat through a  
NICOLAS CAGE film.

NICOLAS CAGE  
THE FLAMES BURN MY EYES!!!!

AUDIENCE  
If there's a National Treasure 3  
can we do this to him in real life?

THE END